

WEDDING FILM PROPOSAL · PREPARED FOR YOU BOTH

BRENDAN & MOLLY

YOUR WEDDING FILM

INTRODUCTION

Let me introduce myself: I'm Ben — a filmmaker and photographer. My accolades range from **110+ days in the field for National Geographic** — work that earned an **Emmy** for the hit show *Life Below Zero* — to a career spent shooting in some of the most demanding places on earth, from **Antarctica to Alaska to Norway**.

For years I built films and campaigns for brands like The North Face, Salomon, the BBC and Outside — story-driven work, made to evoke something and stand the test of time. When Áine asked if I'd make a wedding film for the two of you, I said yes immediately.

Because I want to do weddings **differently**. Not the slow, overly formal recap set to a piano track — but something **bold, fresh, yet timeless** and **nostalgic**. A real film with energy and a point of view.

My style leans cinematic and experimental — a mix of cameras and perspectives, atypical scenes, and sound design that does as much work as the picture. After the day, I compose your love story, because **storytelling** is far more than a collection of beautiful shots.

In 30 years you'll want to relive this day — with old friends, new friends, and the people who come after you. Being able to do that? That's **priceless**. That's what I'm really here for.

// Prepared for Brendan & Molly · Benjamin Co//Lab FILMS



Ben Arnst — Director / Cinematographer

"A wedding film shouldn't just document your
day —
it should make you **feel it again.**"

THE REFERENCE

The standard we're building toward — cinematic, vow-driven, edited like a short film, not a recap. Watch these before anything else.

FILM 01

Cinematic, vow-driven storytelling

► [Watch on YouTube](#)

FILM 02

Tone, color & edit reference

► [Watch on YouTube](#)

PACKAGES

TIER 01 TIER 02 **TIER 03**

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TIER 03 — THE MUSIC VIDEO

Coverage	8 hours of day-of filming \$350 / hour beyond 8 hours · alignment call before the day
Crew	Solo filmer (Ben)
Gear	Cinema camera
Finals	Music-video style wedding film 1 vertical reel for social Beautiful frames cut to your song (no script) Color grade + sound design Licensed music + digital delivery 1 round of revisions

// 50% deposit holds your date · balance due 14 days before the wedding

// Prices in USD · payable to Benjamin Arnst

\$6,000

PACKAGES

TIER 01 **TIER 02** TIER 03

BENJAMIN CO//LAB FILMS

TIER 02 — THE CINEMATIC SHORT

Coverage	Wedding day (8 hours) Creative pre-production + shot list with your planner
Crew	1 filmer (Ben) + assistant
Gear	Cinema camera, super 8 & drone
Finals	Wedding film: 5–10 minutes 1 vertical reel for social Voiceover edit from your vows 1–2 animated title cards Full color grade — warm + selective B&W Sound design + VFX + animated titles 2 rounds of revisions

// 50% deposit holds your date · balance due 14 days before the wedding
// Prices in USD · payable to Benjamin Arnst

\$10,000

PACKAGES

TIER 01 TIER 02 TIER 03

TIER 01 — THE SIGNATURE WEDDING FILM

Coverage	Wedding day — 8–14 hours 4-hour bonus cinematic shoot day (sailboat, Bronco on PCH, helicopter — anywhere meaningful) 3 creative pre-production meetings with you + your planner
Crew	2 filmers + 1 assistant Camera A — vows & ceremony · Camera B — b-roll, drone, full-day
Gear	Cinema cameras, super 8, VHS & drone
Finals	10–15 minute cinematic short film 3 vertical reels · voiceover edit from your vows Animated title cards · dual color grade (warm + B&W) Full sound design + licensed music 2 rounds of revisions

// 50% deposit holds your date · balance due 14 days before the wedding
// Prices in USD · payable to Benjamin Arnst

\$20,000

LET'S MAKE IT

Ready to lock it in?

Reply with the tier that feels right and we'll set up your discovery call. The deposit holds your date — so the sooner we lock it, the better.

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